Subject: PE

Year 2

What are the aims and intentions:

That all the children:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- Perform dances using simple movement patterns.

## Links to prior learning.

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Unit	Topic:	Knowledge	Skills:	Key Questions	
Games -	Ball Games and	To know how to dribble the ball	To be able to keep control of the ball	Can the children control	
Invasion	Invasion Games	• To be able to pass and receive the	To be able to find a space	the ball with increased	
Games	Introduction to	ball with increased accuracy.	<ul> <li>To be able to keep moving with the</li> </ul>	skill and balance?	
	Football	To know about to shoot the ball to	ball.	Can the children pass and	
		a target	To be able to pass and receive a ball	receive a ball with balance	
		• To know how to turn with control.	<ul> <li>To keep balance using arms and</li> </ul>	and coordination?	
			continue to control the ball.	Can the children turn and	
			<ul> <li>To shoot on target.</li> </ul>	shoot the ball using	
			<ul> <li>To show good teamwork.</li> </ul>	agility, balance and co-	
			To be able to use all the space	ordination?	
			carefully.	Can the children use	
				these skills in a team	
				game?	
	Key Vocabulary	Ball, dribble, pass, shoot, turn, spa	Ball, dribble, pass, shoot, turn, space, receive, target, control, agility, balance, co-ordination, goal.		
		Cultural Capital: Festival Kurling and Boccia			
Fundamentals	Multi-Skills	To know how to use the body to be	To be able to balance along lines with	Can the children use all	
		able to balance.	equipment on the head showing good	the body to balance?	
			control.		

		<ul> <li>To know how to use the body to move equipment (dribbling) with good control.</li> <li>To know how to use the body to be able to roll, throw, kick or catch a ball with good co-ordination, control and accuracy.</li> <li>To know how to use the body to be able to change direction at speed</li> <li>To know what positions to put the body in quickly to maintain good control of balance and co-ordination.</li> </ul>	<ul> <li>To be able to balance on equipment with good control whilst balancing objects on the head.</li> <li>To know how to chance direction and position of the body with control and balance.</li> <li>To be able to move equipment at speed with good control, balance and coordination.</li> <li>To be able to roll, throw, kick or catch a ball with good co-ordination, control and accuracy.</li> <li>To be able to use the body to be able to change direction at speed.</li> <li>To be able to change direction and positions quickly to put the body to</li> </ul>	Can the children balance equipment on their head showing good control? Can the children change direction with agility, balance and coordination?
			maintain good control of balance and co- ordination agility	
	Key Vocabulary	Run, turn, balance, roll, throw, kick		
		Cultural Capital: Education enterpr		T
Creative Movement	Gymnastics and Dance	<ul> <li>To know how to safely move around in space</li> <li>To know how to control speed to ensure safety</li> <li>To know how to use simple technical language to provide feedback</li> <li>To travel safely and creatively in space</li> <li>To use my body to express simple theme related shapes, movements, actions and feelings</li> </ul>	<ul> <li>To know how to safely move around in space</li> <li>To know how to control speed to ensure safety</li> <li>To know how to use simple technical language to provide feedback</li> <li>To travel safely and creatively in space</li> <li>To use my body to express simple theme related shapes, movements, actions and feelings</li> <li>To show different levels when I travel</li> </ul>	How will you move safely in a space? How will you control your speed? How will you use your body to express? How will you travel? Can you give your friends some feedback? What rolls do you know? What is a sequence?

		<ul> <li>To show different levels when I travel</li> <li>To communicate effectively with a partner</li> <li>To create, remember and perform a simple sequence of movement</li> <li>To give supportive feedback</li> <li>To know what a twist is</li> <li>To know ways of twisting with different body parts</li> <li>To know the difference between a twist and a turn</li> <li>To know how to coordinate movements at the same time as a partner</li> <li>To know the difference between counter balance and counter tension</li> </ul>	<ul> <li>To communicate effectively with a partner</li> <li>To create, remember and perform a simple sequence of movement</li> <li>To give supportive feedback</li> <li>To perform a twist and then a roll</li> <li>To change pathway after each roll by spinning</li> <li>To change the point of contact in balances by leading into the next balance by twisting</li> <li>To twist whilst in inversion</li> <li>To perform a counter balance against apparatus</li> <li>To work in synchronisation with a partner</li> <li>To mirror the moves of a partner</li> <li>To create a sequence of work with a clear start, controlled twists, spins and turns</li> </ul>	
	Key Vocabulary	turn, spins, inversion, synchronisation,	•	er balance, counter tension,
	<b>-</b>	Cultural Capital: festivals, after school		
Games - Net and Wall (Bat and Ball skills)	Tennis - Bat and Ball Skills	<ul> <li>To know what a position of readiness looks like</li> <li>To know how to track the flight of the ball</li> <li>To know which is the best technique to return a ball</li> <li>To know the requirement for getting under the ball to strike it upwards over a net</li> </ul>	<ul> <li>To send and receive a ball with some accuracy</li> <li>To move quickly into positions to catch</li> <li>To strike a ball with some accuracy</li> <li>To volley a ball by getting in line and underneath it</li> <li>To keep a rally going with a partner</li> <li>To develop a good grip and stance</li> </ul>	Can you show me you are ready? What it the best way to return a ball?

Key Vocabulary  Kwick Cricket	<ul> <li>Cultural Capital: sports relief, after s</li> <li>To know how to use the hands to roll a ball with control and accuracy.</li> <li>To know where the body goes for throwing underarm and catching a ball with control and some accuracy.</li> </ul>		How will you catch the ball? Can you throw over arm accurately? Can you hold the cricket bat correctly?
	<ul> <li>bowling towards a target.</li> <li>To know where the body goes for throwing overarm and notices the difference from underarm</li> <li>To know how to hold a cricket bat correctly.</li> </ul>	<ul> <li>target with control.</li> <li>To be able to throw overarm with control and some accuracy.</li> <li>To be able to hit a ball off a tee with some control and accuracy</li> </ul>	,
Key Vocabulary	Underarm, bowl, overarm, tee		
	Cultural Capital: after school clubs , education enterprise,		
Athletics	<ul> <li>To know the importance of a good start</li> <li>To know to cushion knees when landing</li> <li>To know the technique for different types of jump</li> <li>To know the difference between a leap and a jump</li> <li>To know how to increase the</li> </ul>	<ul> <li>To jump in a variety of ways</li> <li>To coordinate a run with a jump</li> <li>To discover and develop different styles of jumping</li> <li>To leap, jump and hop</li> <li>To add a short run to a jump</li> <li>To throw with a run up</li> <li>To show a sense of anticipation</li> <li>To react quickly</li> </ul>	What would a good start look like? Can you show me different types of jump? What is a leap? What is a jump? How will you increase the distance?
	Kwick Cricket  Key Vocabulary	position	position

	To know why it is important to	
	warm up	
Key Vocabulary	leap, jump, hop, increase, anticipate, landing, cushion, technique	
	Cultural Capital: Sports Day	