Subject: PE Year 6

What are the aims and intentions:

That all the children will be able to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best

Swimming and water safety

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.

Links to prior learning.

• Continuing on from skills learnt in LKS2 covering all areas of the PE curriculum.

Unit	Topic:	Knowledge	Skills:	Key Questions
Games - Invasion Games	Dodgeball	 To know to aim low to get an opponent out To know that by moving around it is harder to be hit To know when it is appropriate to attempt to catch a ball To know suitable tactics for when a team has a low number of players remaining 	 To throw the ball hard and low To dodge balls To catch balls thrown at pace To use a ball for blocking To chose suitable moments for attacking and defending To communicate effectively with other team members 	Can the children throw the ball hard and low? Can the children dodge balls? Can the children catch balls thrown at pace? Can the children use a ball for blocking? Can the children chose suitable moments for attacking and defending? Can the children communicate effectively with other team members?

	Key Vocabulary	dodge, block, catch, attack, defend, comm	unication, tactics	
		Cultural Capital: Handball festival		
Fundamentals	Multi-Skills	 To know how to test and measure agility, balance and coordination skills To know how to develop balancing skills To know how to develop agility skills To know how to develop coordination skills 	 To be able to complete each test showing correct technique and fluency, measure and record one another's scores accurately and support others when attempting tests To be able to balance equipment on varying body parts while moving, or coordinating another body action accurately and with fluency (e.g. throwing an object) To be able to keep perfect balance I can consistently change direction with speed and efficiency while coordinating other body actions To be able to keep perfect balance I can show fluency with both sides of my body when performing a combination of movements and actions 	Can the children use the correct techniques?

Key V	,	Technique, fluency, dribbling, combination	To be able to complete each test showing correct technique and fluency, measure and record one another's scores accurately and motivate and support others when attempting tests n of movements, creative and social p	roblem solving skills, team,
		positive leadership skills	and and at the analysis of the state of the	
Creative Gymne Movement Dance	astics and	 Cultural Capital: Links to maths (children To know how to use canon, formation changes, direction and level to improve a motif To know how to recognise good timing, execution and performance skills To know what is meant by 'unison' To know how to transition from one roll to another To know how to mount and dismount apparatus safely To know what points and patches are To know what mirroring and canon are To know how to change the dynamics within a sequence To know how to adapt a floor sequence to make it work on apparatus 	 To develop a motif To change static actions into travelling movements To use different levels, pathways and directions when travelling To communicate effectively within a group To evaluate and improve a motif To use choreography to create a sequence To evaluate the work of others using technical language To perform in unison with others To create a sequence with defined starting and finishing points 	Can the children develop a motif? Can the children change static actions into travelling movements? Can the children use different levels, pathways and directions when travelling? Can the children communicate effectively? Can the children evaluate and improve a motif? Can the children use choreography to create a sequence? Can the children evaluate the work of others? Can the children perform in unison with others

	 To create a sequence involving different formations and pathways To create a sequence involving flight To spin on a variety of points and patches To travel on different body parts To create sequences with pathways that cross. 	Can the sequence Can the sequence Can the of points Can the different Can the sequence
 To know a variety of different jumps Know how to perform a T-roll To know what a patch and point are To know how to perform a cartwheel To know what a hurdle step is and how to perform it To know how to use apparatus safely 	 To perform some jumps and leaps with control, body tension, fluency and pointed toes Perform a T-roll and attempt a side star roll with good control Perform a patch and a point with tension, control and fluency To perform a cartwheel with precision, control, fluency with straight legs and pointed toes To perform a hurdle step 	Can the jumps are body terpointed Can the roll? Can the star roll Can the and a poly and flue cantwhen control, legs and

Can the children create a sequence with defined starting and finishing points?
Can the children create a sequence?
Can the children create a sequence involving flight?
Can the children spin on a variety of points and patches?
Can the children travel on different body parts?
Can the children create a sequence?

Can the children perform some jumps and leaps with control, body tension, fluency and pointed toes?
Can the children perform a T-roll?
Can the children perform a side star roll?
Can the children perform a patch and a point with tension, control and fluency?
Can the children perform a cartwheel with precision, control, fluency with straight legs and pointed toes?
Can the children assess their own and other's performances

and suggest improvements?

with a short run up with

control and fluency

	Key Vocabulary	motif, balance, coordination, levels, pathw map, unison, transition, mirroring, canon, p improvisation, stimuli, tempo, dynamics, re	pathways, formation, points, patches	3
Games - Net	Table Tennis	control, assess, evaluation Cultural Capital: Dance festival To know the ready position for	To have the body on the	Can the children have the body
Games - Net and Wall (Bat and Ball skills)		starting a game when fielding To know how to hold the bat for serving, forehand drive and backhand push. To know the different areas of the table tennis table. To know how to position the body to serve and return the ball in a rally	toes with the body weighted slightly towards the ball. To be able to correctly hold the bat/paddle. To be able to correctly form the forehand drive- Hip to lip (start and finish points for the bat) Finish with your index finger pointing towards the target (like a gun) To correctly perform the backhand push - Making an L shape with your elbow on the backswing and push your arm forwards to an I on the swing.	on the toes with the body weighted slightly towards the ball? Can the children correctly hold the bat/paddle? Can the children correctly form the forehand drive? Can the children correctly perform the backhand push?
	Key Vocabulary	Serve, grip, table, bat/paddle, spin, rally,	footwork,	
		Cultural Capital:		

Games - Striking and Feilding -	Rounders	 To know suitable positions for catching To know what ground fielding techniques to use To know to have a high back lift when batting To know the rules of rounders To know strategies for fielders on 2nd, 3rd and 4th base. To know when to adjust field position of certain batters 	 To catch with soft hands To throw accurately into space To bowl accurately at a consistent height To catch and throw quickly from the backstop position To strike with accuracy To backup fellow fielders To communicate with fellow batters when between bases To take different roles within a team 	Can the children catch with soft hands? Can the children throw accurately into space? Can the children bowl accurately at a consistent height? Can the children catch and throw quickly from the backstop position? Can the children strike with accuracy? Can the children backup fellow fielders? Can the children communicate with fellow batters when between bases? Can the children take different roles within a team?
	Key Vocabulary	1st base, 2nd base, 3rd base, 4th base, bo	ack lift, backstop, ground fielding, b	owling, consistent, communicate
		Cultural Capital: Rounders festival		
Athletics	Athletics	 To know how to control running over middle distances To know how to position the body sideways when throwing To know how the non throwing arm helpful when throwing To know the technique for triple jump To know how to hurdle efficiently To know the position to be in when receiving a baton 	pace over longer distances To throw with power and accuracy using the pull technique To perform the correct technique for triple jump	Can the children sustain running pace over longer distances? Can the children throw with power and accuracy using the pull technique? Can the children perform the correct technique for triple jump? Can the children combine sprinting with hurdling

			 To transfer a relay baton to a teammate 	Can the children transfer a relay baton to a teammate?
	Key Vocabulary	pace, sustain, pull technique, take off foot, lead Cultural Capital:	d leg, transfer	
Outdoor and Adventure	Outdoor and Adventure	 To know how to together, plan and share roles within the group based on each other's strengths To work increasingly well in groups where roles and responsibilities are understood To know when to change roles or ideas if they are not working To recognise own and others' feelings To recognise and talk about the dangers of tasks To recognise how to keep themselves and others safe To recognise what went well and why, what you would do differently next time 	 To be able to draw their own maps and plans and set trails for others to follow To be able to use the eight points of the compass to orientate themselves To be able to plan before starting an orienteering challenge To be able to plan strategies to solve problems/plan routes/follow trails/build shelters etc. To be able to implement and refine strategies 	Can the children draw their own maps and plans and set trails for others to follow? Can the children use the eight points of the compass to orientate themselves? Can the children to plan before starting an orienteering challenge? Can the children plan strategies to solve problems/plan routes/follow trails/build shelters etc? Can the children implement and refine strategies?
	Key Vocabulary	Verbal, non-verbal, 8 point compass, team lead Cultural Capital:	er,	
Swimming	Swimming	To know how to perform a variety of strokes (front crawl, breaststroke, backstroke, butterfly) To know how to tread water	 To tread water for 30 seconds 	Can the children tread water for 30 seconds?

	 To know how to push and glide To know how to perform a tuck float To know how to perform a safe and controlled exit from the pool To swim a recognised front stroke for 25m To swim a recognised back stroke for 25m? To push and glide and swim a minimum of 25m To perform a safe entry and exit from the pool To perform a safe entry and exit from the pool To float on back for 60 seconds?
Key Vocabul	push, glide, skull, submerge, controlled, tread, front crawl, backstroke, butterfly, breast stroke, tuck float.
	Cultural Capital:
	Developing skills that could help save a life.
	Recognising the importance of water safety.