

Subject: Art and Design Year 1

What are the aims and intentions:

That all the children:

- Have the opportunity to explore their own creativity.
- Know what an artist is and what they do.
- Begin to have an opinion about art

Links to EYFS:

- Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- Explore colour and colour mixing.

Term:	Topic:	Knowledge	Skills:	Key Questions
Autumn	Drawing  <b>Artists</b> Picasso Piet Mondrian	To Experiment with and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalks.  To know how to Draw lines and shapes from observations using different surfaces  To Invent lines and shapes in drawing  To Investigate tone by drawing light/ dark lines patterns and shapes  To Investigate pattern and texture by describing, naming, rubbing and copying  To develop a wide range of art and design techniques, such as using drawing to create a self-portrait.	Identify (shapes) Create (Experiment Describe lines) Draw Mix (colour) Apply (paint)  To draw a self-portrait. To use colours to portray emotions in a portrait.	What is a self-portrait? What is a line drawing? Who is Pablo Picasso? How do I use a pencil to create a drawing? Why does Picasso use these colours?

		To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines,		
	Key Vocabulary	pattern, texture, line (wavy, vertical, horizontal, cross hatch), shape, form, space, abstract art, composition,		
		Cultural Capital: Bowes Museum ?		
Spring	Painting  Artists Jackson Pollock	To know how to Use a variety of tools and techniques, brush sizes and types To know how to Mix and match colours to artefacts and objects To know how Work on different scales To know how to experiment with tools and techniques e.g layering, mixing To know Names and mix primary colours, shades and tones To know how to create textured paint by adding material i.e sand or plaster To develop a wide range of art and design techniques in using colour and pattern, using watercolours to create a background.	Fold accurately Cut accurately Thread and weave paper Create dark and light tones Hold paint brush correctly Use flowing stroke  To make a collage in primary colours. To create a painting using tints I have mixed. To create a painting using warm and cool colours. To create a circles painting using colours I have mixed myself	What is a primary colour? How do I mix? How do we make secondary colours? What is a tint/shade? Why do we use different colours for different moods?
	Key Vocabulary	primary colour, secondary colour, tone, weaving, concentric, stroke, primary and secondary colours		
		Cultural Capital: Bishop art gallery, competitions for local area, easter.		

Summer	3d design	<p>To know how to manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading</p> <p>To explore sculpture with a range of malleable media</p> <p>To know how to work safely with materials and tools</p> <p>To know how to experiment with constructing and joining recycled, natural and manmade materials</p>	<p>Sketch (from observation)</p> <p>Mould</p> <p>Etch</p> <p>Design</p> <p>Join (materials)</p> <p>Plan</p> <p>Create</p> <p>Select (materials)</p> <p>Arrange (in composition)</p>	<p>How do you join the materials?</p> <p>Why would we need to knead?</p> <p>Which materials would be best?</p> <p>How will we keep safe?</p> <p>What are manmade materials?</p>
	Key Vocabulary	drawing, painting, sculpture, lines, curls, circles, etching, camouflage, composition		
		Cultural Capital: Church visit (statues, sainted glass)		