Subject: Art and Design

Year 2

What are the aims and intentions:

That all the children:

- Have the opportunity to explore their own creativity and develop some artistic skills.
- Know the names of some artists and craftspeople.
- Begin to express preferences about works of art.

Links to previous learning:

- Understand what an artist is
- Looking at different examples of art.

Term:	Topic:	Knowledge	Skills:	Key Questions
Autumn	Drawing Artists Monet Van Gogh	Experiment with and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalks. Draw lines and shapes from observations using different surfaces Invent lines and shapes in drawing Investigate tone by drawing light/ dark lines patterns and shapes Investigate pattern and texture by describing, naming, rubbing and copying To develop a wide range of art and design techniques in using colour and texture; to use painting to develop and share their ideas, experiences and imagination.	Identify (shapes) Create Experiment Describe (lines) Draw Mix (colour) Apply (paint) Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials.	What is a landscape? What is a cityscape? Why do we use different techniques for different artists?

	Key Vocabulary	printing, pattern, texture, line, shape, form, space, media/medium, primary colour, secondary colour, realistic, abstract,pattern, texture, line (wavy, vertical, horizontal, cross hatch),				
		Cultural Capital: Bowes Museum ?				
Spring	Printing	print with a range of hard and soft materials e.g. corks, sponge, fruit and vegetables	To print To understand how to create a pattern. To design patterns. To identify different objects that can be used	What is print? How do we create a print? What is a repeated pattern? What is a motif?		
	Artist William Morris	take simple prints i.e. mono-printing design and build repeating patterns and	to print. Create	Why do we use different materials? What is the affect created by printing?		
		recognise pattern in the environment	Experiment Describe (lines)			
		create simple printing blocks for press print	Use a range of printing techniques to create a piece of art.			
		experiment with overprinting motifs and colour				
	Key Vocabulary	primary colour, secondary colour, tone, weaving, concentric, stroke, primary and secondary colours Cultural Capital:				
Summer	3d design	manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading	Sketch (from observation) Mould Etch	How do we sculpt? What other tools can we use?		
		explore sculpture with a range of malleable media	Design Join (materials) Plan	Why do we have different tool		
		work safely with materials and tools	Create Select (materials)			
		experiment with constructing and joining recycled, natural and manmade materials	Arrange (in composition)			
	Key Vocabulary	1				
		Cultural Capital: Church visit (statues, sainted glass)				