

	Key Vocabulary	printing, pattern, texture, line, shape, form, space, media/medium, primary colour, secondary colour, realistic, abstract, pattern, texture, line (wavy, vertical, horizontal, cross hatch),		
		Cultural Capital: Bowes Museum ?		
Spring	Printing Artist William Morris	<p>print with a range of hard and soft materials e.g. corks, sponge, fruit and vegetables</p> <p>take simple prints i.e. mono-printing</p> <p>design and build repeating patterns and recognise pattern in the environment</p> <p>create simple printing blocks for press print</p> <p>experiment with overprinting motifs and colour</p>	<p>To print To understand how to create a pattern. To design patterns.</p> <p>To identify different objects that can be used to print.</p> <p>Create Experiment Describe (lines) Use a range of printing techniques to create a piece of art.</p>	<p>What is print? How do we create a print? What is a repeated pattern? What is a motif? Why do we use different materials? What is the affect created by printing?</p>
	Key Vocabulary	primary colour, secondary colour, tone, weaving, concentric, stroke, primary and secondary colours		
		Cultural Capital:		
Summer	3d design	<p>manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading</p> <p>explore sculpture with a range of malleable media</p> <p>work safely with materials and tools</p> <p>experiment with constructing and joining recycled, natural and manmade materials</p>	<p>Sketch (from observation) Mould Etch Design Join (materials) Plan Create Select (materials) Arrange (in composition)</p>	<p>How do we sculpt? What other tools can we use? Why do we have different tool</p>
	Key Vocabulary	drawing, painting, sculpture, lines, curls, circles, etching, camouflage, composition.		
		Cultural Capital: Church visit (statues, sainted glass)		

