

Subject: Art and Design Year 4

What are the aims and intentions:

That all the children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Draw for a sustained periods of time.
- Use a sketchbook to collect and develop ideas from a range of sources
- Experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc
- Experiment with different grades of pencil to achieve varied tone
- Create texture and pattern in drawing with a range of implements.

Term:	Topic:	Knowledge	Skills:	Key Questions
Autumn	Drawing Artist Paul Klee (Castles and Sun)	Draw for a sustained periods of time. Use a sketchbook to collect and develop ideas from a range of sources Experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc Experiment with different grades of pencil to achieve varied tone Create texture and pattern in drawing with a range of implements.	Blend charcoal (to create form, tone, shape) Scale up drawings Mix paint (to make natural colours) Create different textures Create both positive and negative images	
	Key Vocabulary			
		Cultural Capital: St Helen Church visit, Drawing school and local buildings		

Spring	3d Artist Mckenzie Thorpe (Sculpture)	<p>plan, design and make models from observation or imagination.</p> <p>Develop skills in joining, extending and modelling clay.</p> <p>Use papier mache to create simple 3D effects</p> <p>Experiment with constructing and joining recycled, natural and manmade materials.</p> <p>Create textures and patterns in malleable materials including clay.</p>		
	Key Vocabulary	formal elements, realistic, abstract, interpretation		
		Cultural Capital: Virtual or visit gallery in Richmond or Middlesbrough		
Summer	Textiles	<p>Use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Develop skills in stitching, cutting and joining</p>	<p>Create (mood board)</p> <p>Explain (choices)</p> <p>Weave Sew (running stitch)</p> <p>Cut (fabric)</p>	
	Key Vocabulary	drawing, painting, sculpture, lines, curls, circles, etching, camouflage, composition.		
		Cultural Capital: Church visit (statues, sainted glass)		