

Subject: Art and Design Year 5

What are the aims and intentions:

That all the children:

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Term:	Topic:	Knowledge	Skills:	Key Questions
Autumn	Painting Artists Peter Thorpe	Develop a painting from a drawing. Experiment with different media and materials for painting. Create imaginative work from a variety of sources e.g. observational drawing, music, poetry. Mix and match colours to create atmosphere and light effects Identify, mix and use primary, secondary, complimentary and contrasting colours.	Begin to use acrylic paint. Mix colours confidently control the types of marks made and experiment with different textures and effects. Mix and match colours to create atmosphere and light effects. Start to develop own style Recognise the artwork of certain artists and be able to talk about their work. Discuss and review own work and the work of others. Compare the styles of different artists	What type of art doe she do? How will you create the background effects? How will you create a atmosphere? What media will you use?
	Key Vocabulary	Blend, Acrylic, abstract, expression, dry brushing, washing, detailing, splattering, wet into wet blending		
		Cultural Capital: Look at artwork from local artists		
Spring	Textiles Artist	Use fabrics to create 3D structures	Research Design Create	How to different stitches provide a more accurate seam?

	Nick Park	Experiment with a range of media to overlap and layer creating textures, effects and colours	Evaluate	What makes the ideal stuffing for a toy?
	Key Vocabulary	Annotate, appendage, blanket-stitch, design, detail, evaluate, fabric, sew, shape, stuffed toy, stuffed toy, template.		
		Cultural Capital: To create a stuffed toy for a local charity		
Summer	Printing Jungle Artists	Create printing blocks using sketchbook ideas develop techniques i.e. mono-printing, block printing, relief/impressed method experiment with overprinting motifs and colour	Research (Impressionist painters) Adopt (style of impressionism) Mix (complex colours) Create (design matrix) Print (repeated pattern) Design & make (prototype) Analyse & evaluate (artwork)	How can block printing express a political issue? How can layering help to build up a picture?
	Key Vocabulary	Layer, sketch, shade, line drawing, mono print, block print, repeat, half drop, random, full drop, lino print		
		Cultural Capital:		