

Subject: Art and Design Year 6

What are the aims and intentions?

That all the children:

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Term:	Topic:	Knowledge	Skills:	Key Questions
Autumn	<p>Drawing</p> <p><b>Artists</b> <b>Lucy Pittaway</b> <b>(local)</b></p> <p><b>Ever changing</b> <b>Auckland</b> <b>Everyone</b> <b>Evolves</b></p>	<p>To know that Lucy Pittaway is a local artist.</p> <p>Work on sustained, independent, detailed drawings.</p> <p>Develop close observational skills</p> <p>Use a sketchbook to collect and develop ideas.</p> <p>Experiment with wet or dry media to make different marks, lines, patterns, textures and shapes within a drawing.</p> <p>Use different techniques for different purposes i.e. shading, hatching, blending.</p> <p>Begin to use simple perspective in their work i.e. by using single focal point on horizon</p>	<p>To research Lucy Pittaway, a local artist</p> <p>Develop drawing using tonal contrast and mixed media.</p> <p>Expanding on an observational drawing</p> <p>Painting</p> <p>Learning to 'think' like an artist.</p> <p>Combining media</p> <p>To perspective in drawings</p> <p>Begin to develop an awareness of composition, scale and proportion i.e. foreground, middle ground, background.</p> <p>To analyse and evaluate work</p>	<p>What techniques does Lucy Pittaway use to draw her pictures?</p> <p>Can you explain why you think Lucy choose to create this piece of artwork?</p> <p>What have you learnt about Lucy Pittaway's life?</p> <p>What shading techniques have you used to create your drawing?</p>

	Key Vocabulary	Create, impact, pencils, pastels, sketch, accuracy, imagination, combine tools, perspective		
		Cultural Capital: Learning about a local artist and showing appreciation for her work.		
Spring	<p>3D Shape</p> <p><b>Artist</b> Antoni Gaudi (artitect)</p> <p>My Heart Skips a beat. Goovy Greeks</p>	<p>shape, form, model and construct from observation and imagination</p> <p>Know that adding a drop of water keeps clay malleable</p> <p>Use recycled, natural and manmade materials to create sculptures</p> <p>Plan a sculpture through drawing and other preparatory work</p> <p>Develop skills in using clay including slabs, coils, slips etc.</p>	<p>Applying observational skills in drawings</p> <p>Create a Greek vase using clay</p> <p>To be able to use clay effectively</p> <p>To produce a finished piece of artwork</p> <p>Produce patterns and textures in malleable materials.</p> <p>To analyse and evaluate work</p>	<p>What do you already know about sculpture?</p> <p>What is the purpose and functions of 3D shape?</p> <p>Can you name a 3D sculptor?</p> <p>How do you keep the clay malleable?</p> <p>Which technical words can you tell me related to using clay?</p>
	Key Vocabulary	Rolling, squeezing, pulling, pinching, slip, create, scultp, clay, mouldable, texture		
		Cultural Capital:		
Summer	Collage	Add collage to a printed or painted background	Create a collage piece of artwork	What is collage?

	<p>Artists Picasso</p> <p>Vikings Raging Rivers</p>	<p>Explore media to create collages Use different techniques, colours and textures when designing and making pieces of work Use collage as a means of extending work from initial ideas</p>	<p>Mix media to create different shades Extend ideas Use a range of media to create collages To analyse and evaluate work</p>	<p>Describe how you have created different shades in your work.</p> <p>Who was Picasso?</p> <p>What can you tell me about the style of Picasso?</p>
	<p>Key Vocabulary</p>	<p>Picasso, collage, Cubism, Synthetic Cubism, tone, light, dark, colour wheel, complimentary colours, profile, composition, primary colours.</p>		
		<p>Cultural Capital: Valuing our local countryside. Explore the nature of our locality.</p>		